CPD EVENT RECORD TREATING THE WHOLE VOICE

with Ashley Stafford

Recording: Learning by Oneself

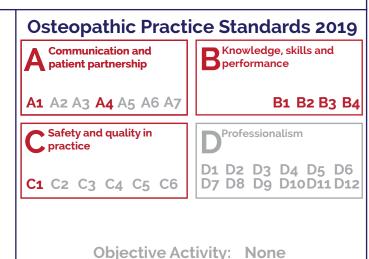
Summary

This discussion covered the anatomy and physiology affecting the voice, including a number of case histories which illustrated how treatment could be effective in resolving problems. The importance of emotional stress was emphasised and the potential contribution of physical trauma covered.

There was also discussion of the importance of good communication and informed consent when treating the throat and neck, as many patients might feel vulnerable in this area.

Chiropractic Code 2016 Put the health interests of Act with honesty & integrity. Maintain the patients first highest standards of professional/personal conduct A1 A2 A3 A4 A5 A6 A7 B1 B2 B3 B4 B5 B6 B7 B8 B9 Provide a good standard of Establish and maintain a clinical care and practice clear professional relationship with patients C1 C2 C3 C4 C5 C6 C7 C8 C9 D1 D2 D3 D4 Obtain informed consent for all aspects of patient care Communicate properly and effectively with patients, colleagues and other healthcare professionals E1 E2 E3 E4 E5 E6 E7 F1 F2 F3 F4 F5 F6 **■**Maintain and protect G Maintain, develop and work within your patient information professional knowledge and skills G1 G2 G3 G4 G5 G6 H1 H2 H3 H4 H5 H6 H7





Evaluation, Reflection and Impact on Practice

I undertook this activity because the voice is not an area well covered in undergraduate training, and wanted to learn more. As a result, I feel I understand the anatomical relationships to the voice better, and will be able to assess, treat and/or refer patients better in the future.

Confirmation

Communication & Consent: Yes

I confirm that this is an accurate reflection of my learning during this event.

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